

## Organizational and intellectual context to the projects “The White Book” and “The Virtual Diary” (period: 1989-1994)

The *Humane Society for Intellectual Necrophilia* (HGGN) was founded by [Péter Farkas](#) on September 22, 1989, in Cologne. The activities of the Society spanned three connected areas. It published a multimedia-based art edition (*Edition Necrophil*), and it conducted two kinds of events: the so-called *Mental Cabinets of the Bizarre* and *Installation Parties*.

The organizational framework of *HGGN/Edition Necrophil* was run by Cologne-based publisher *Verlag IL* (before: *Verlag Irodalmi Levelek*). At the end of the 80s, the publisher issued a Hungarian-language magazine series with works of fiction by authors such as e.g. György Konrád etc. Hungarian-language activities were discontinued in 1989.

The founding document of *Edition Necrophil*, resp. “A number of subjective, pseudo-philosophical considerations, which have led to the birth of the term intellectual necrophilia” [can be found here](#).

**HGGN/Verlag IL** issued approx. 45 art editions as part of **Edition Necrophil**. Participating artists include i.a. Hermann Nitsch (1938, A), Curtis Anderson (1956, USA), Ro.Ka.Wi. (1952, D), Jürgen Klauke (1943, D), Boris Nieslony (1945, D), Roland Bergère (F), Danny Devos/Club Moral (B), Tom Dokoupil (1959, D), Attila Kovács (1938-2017, H/D), Group 15th November (active 1989-ca.1995), Endre Tót (1937, H/D), Larry Miller (1944, USA) etc. etc.

In addition, **three Mental Cabinets of the Bizarre** were established by Group 15th November (“a post-gothic, concretely expressionistic group of artists”), by Nicole Guiraud (F)/Boris Nieslony (D) and by Roland Bergère (F); **one Installation Party** (*Bizarre Christmas*) was organized with i.a. Jürgen Klauke (D), Roland Bergère (F), Boris Nieslony (D), Ro.Ka.Wi. (D), Danny Devos (B) and multiple **activities/exhibitions** were set up during that time, e.g. the *Last Day Issue in memory of Fluxus* (*Fluxus/luxus*) at the *Ultimate Akademie / Ultimate Academy* (founded by Al Hansen) in 1992 or the exhibition *Voids* (*Sex makes me glad, sad, mad*) by Endre Tót.

The art book series **The White Book** was edition no. 1 of *Edition Necrophil*, **The Virtual Diary** was an activity run by *Verlag IL* and *ASA-European* at the *Moltkerei Werkstatt* within the interactive TV project *Piazza Virtuale / Quantenpool Köln* at documenta 9 (1992).

The *Humane Society for Intellectual Necrophilia* was never officially “disbanded” but halted its activities as HGGN at latest 1995/1996.



Some impressions:



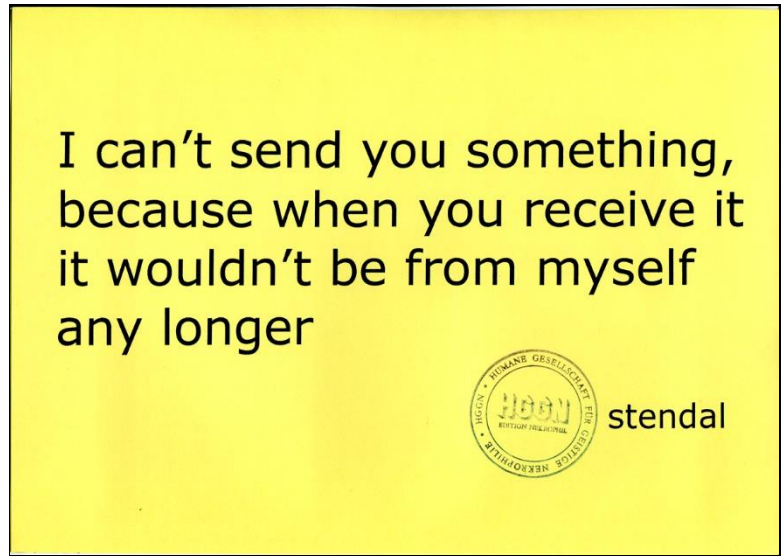
Bizarre Christmas (Nini Flick)



Endre Tót



Ro.Ka.Wi & Hermann Nitsch



Stendal



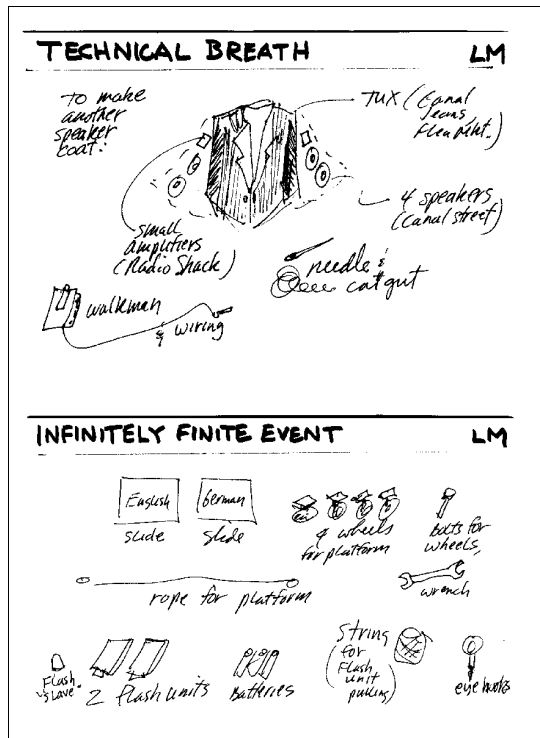
Fluxus / 'luxus (Ultimate Akademie)



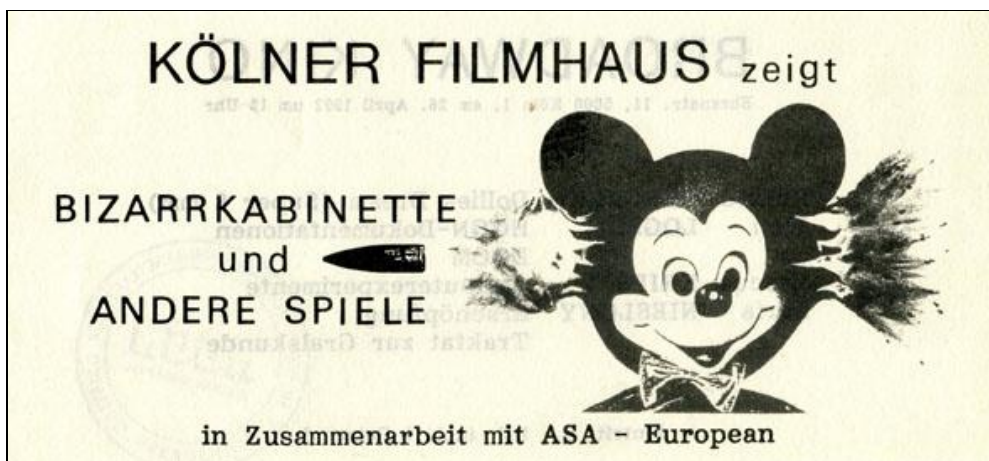
Bizarre Christmas



Roland Bergere (Mental Cabinets of the Bizarre)  
[Super 8 sequences](#)



Larry Miller



Broadway Kino, Cologne, 1992



[Nicole Guiraud](#)



Yorick



[Boris Nieslony](#)